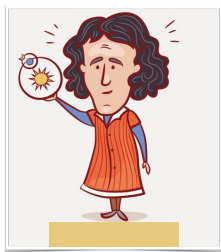


For "Charlie Zemi" September 17, 2019

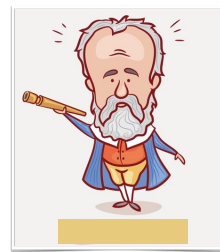
Story-Centric Language Teaching

By Joseph Poulshock, PhD
Professor of English
Linguistics, Senshu University

- Who is this?
- What was his theory?

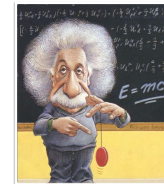


- Who is this?
- What did he do with Copernican theory?



Theory Works for Practice

What theory guides
your teaching and
learning of language?



Speedy Overview of Theories

1 – Communication Theory

We acquire language
by communicating
meaningful messages
– with spoken and
written input and
output.



2 – Input Theory

We acquire language
by understanding
messages.

(Krashen, 2001)



3 – Big Data Theory

- ✧ We statistically acquire language by exposure to big linguistic data.
- ✧ (See Seidenberg, 2017)

3 – Big Data Theory

- ✧ How can our students get big data?
- ✧ Study abroad
- ✧ Big reading – When does reading get big?

4 – Output Theory

- ✧ We acquire language as we produce comprehensible output.
- ✧ (Swain, 1985)

5 – Retrieval Theory

- ✧ We acquire language when we receptively and productively retrieve it.
- ✧ (See Brown and McDaniel, 2014)

6 – Spacing Theory

- ✧ We acquire language when we repeatedly retrieve it in spaced intervals.
- ✧ (See Brown and McDaniel, 2014)

7 – Interleaving Theory

- ✧ We acquire language when we interleave its retrieval.
- ✧ (See Brown and McDaniel, 2014)

8 – Flow Theory

- ✧ We acquire language by understanding compelling messages that foster flow.
- ✧ Flow: (Csikszentmihalyi, 1991).
- ✧ Compelling Input: (Krashen & Bland, 2014).

9 – Noticing Theory

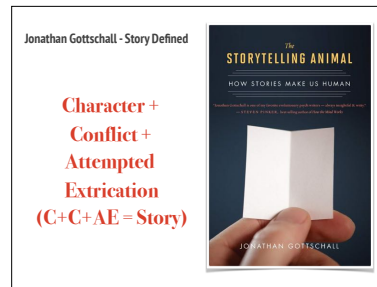
- ✧ We acquire language as we consciously notice linguistic data in comprehensible input.
- ✧ (Schmidt, 2001)

10 – Interaction Theory

- ✧ We acquire language by interaction, causing feedback, making input more comprehensible.
- ✧ (Long, 1983)

11 - Story-Centric Teaching Theory

- ❖ We acquire language by understanding and recounting stories.
- ❖ (Poulshock, 2019)

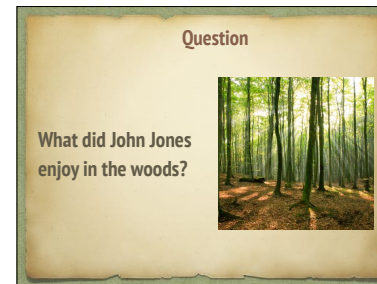
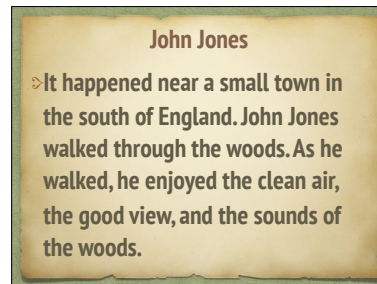
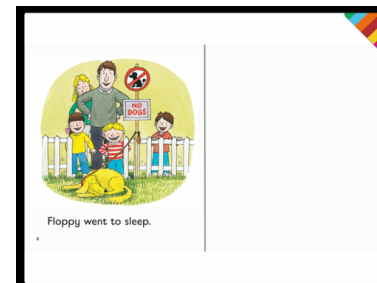
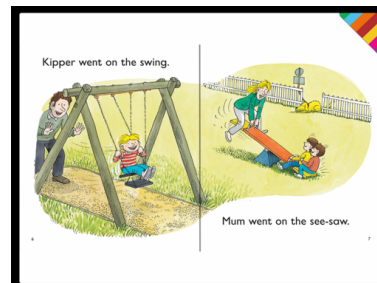
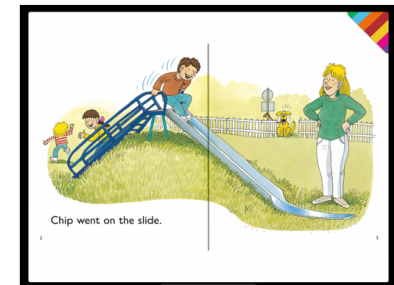
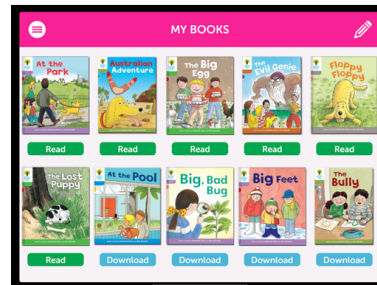


Theory - Definition - Framework

- ❖ What if we applied our theory of story-centric teaching, using our clear definition of story to EVERY strand of English teaching?
- ❖ We could make story the appetizer, the main dish, or an essential spice in every lesson.

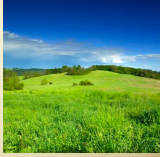
Examples

- ❖ Storytelling with the Oxford Reading Tree
- ❖ Start a Big Reading Program at your school
- ❖ Story Gap Pairs - The Rabbit
- ❖ Story Stimuli in Grammar Lessons



Question

What did he see in the field?



Rabbit

➤ Then John saw something moving. It was a big rabbit! He thought, "Oh my! If I catch the rabbit, I can sell it. With the money, I can buy pigs."

Question

What did John want to do with the rabbit?



Pigs

➤ "The pigs will have babies, and I can sell them. I will make money. Then I can buy cows. The cows will have babies. I can sell the cows, and then I can buy a big house."

Question

What did John want to do with the pigs and cows?



The Wife

➤ "I will be rich! Then I can marry Elisabeth Smith. We will have two strong boys. The boys will work for me. But my boys will not like work."

Question

What's the problem with John's boys?



The Boys

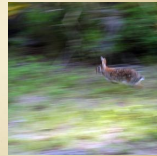
➤ The Boys will sleep too much. I will have to wake them up in the mornings. Then John said in a big voice, "HEY BOYS! GET UP. IT'S TIME FOR WORK!"

The Twist at the End

➤ Then all of a sudden, the rabbit in the field ran away. And as the rabbit ran, the dreams of John Jones ran away, too.

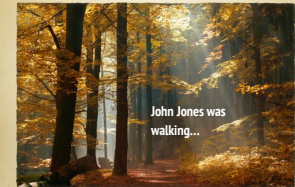
Question

What happened to John's dreams?

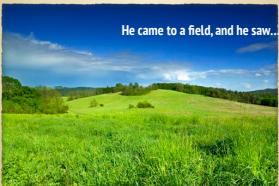


Just Pictures

John Jones was walking...



He came to a field, and he saw...



In the field, he saw...

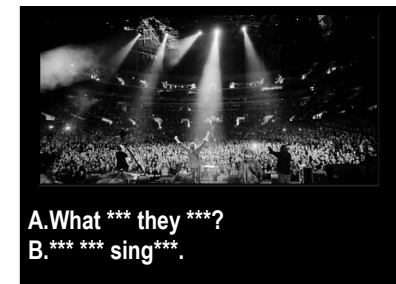
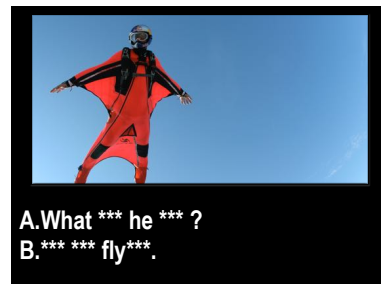
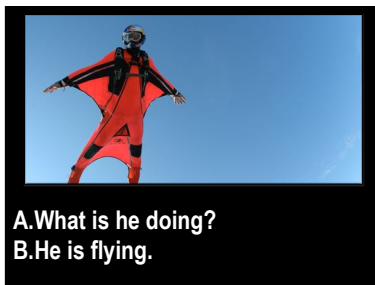
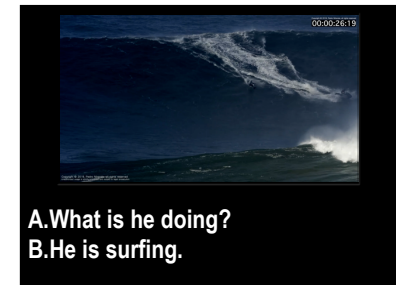
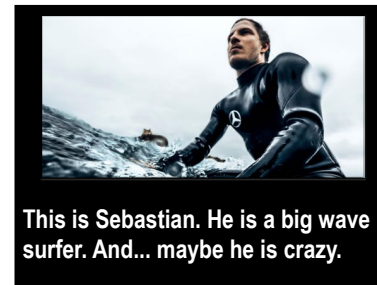
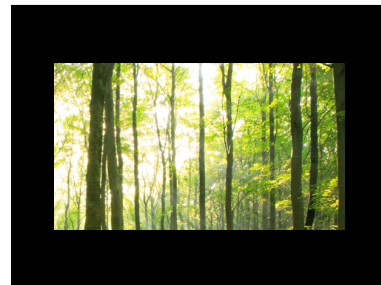


He thought... if I catch the rabbit, I can buy...



... sell pigs... buy...







A. What ***?
B. *** *** skat***.



A. *** *** they ***?
B. *** *** hugg***.



A. What is he doing?
B. He is surfing.

References

- Brown, P. C., H. H. R., & McDonald, M. A. (2016). *Make It Stick: The Science of Successful Learning*. Cambridge, Massachusetts: Harvard University Press.
- Calaisano-Smith, M. (1991). *From the psychology of optimal experience*. New York, NY: HarperPerennial.
- Krashen, S. D. (2003). *Fundamentals of Language Education*. Columbus, OH: SRA/McGraw-Hill.
- Krashen, S., & Bloom, L. (1984). *Comprehending comprehensible input, academic language and school libraries*. *Children's Literature in English Language Education*, 10(1), 1-13.
- Long, M. H. (1981). *Native-speaker/non-native-speaker communication and the negotiation of comprehensible input*. *Applied Linguistics*, 4(2), 130-141.
- Norris, P. (2015). *What Should Every EFL Teacher Know?* Campus Publishing.
- Schmidt, R. (2001). *Motivation*. In P. Robinson (Ed.), *Cognition and second language instruction* (pp. 3-13). Cambridge University Press.
- Schillingberg, M. (2017). *Language at the Speed of Sight: How We Read, Why So Many Can't, and What Can Be Done About It* (3rd ed.). New York: Basic Books.
- Swain, M. (1985). *Communicative Competence: Some roles of Comprehensible Input and Comprehensible Output in its Development*. In S. Gass & C. Macken (Eds.), *Input in second language acquisition* (pp. 235-252). Norwood, NJ: Ablex House.
- U. F., & Wright, A. (1992). *Five-minute activities: a resource book of short activities*. Cambridge University Press.